

M. Claire White
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Education

Certificate of Business Management, IU Kelley School of Business, to be completed August 2022
Master of Fine Arts, East Carolina University, 2019
Bachelor of Fine Arts in Printmaking with a Minor in Book Arts, IUPUI, Herron School of Art & Design, 2015
IUPUI: Environmental Law and Regulation Course FA 2019

Teaching Experience

2021-Current

Associate Faculty, Herron IUPUI
Studio Art and Technology
Etching 1
Lithography 1
Advanced Etching

2017-2018

Instructor of Record, East Carolina University, Greenville, NC
Figure Drawing
Printmaking Survey
Drawing

Other Professional Work

2021

Public Programs Seasonal Associate (October-Harvest Days)
LUME Associate (July-Current)

2020-2021

Security Rover Indianapolis Museum of Art, Indianapolis, Indiana
Studio Assistant to Meredith Setser for the third space Project at Butler University IPS #60

2019-2020

Printmaking Lab Assistant, *East Carolina University*

2016-2017 & 2019

Gallery Assistantship Wellington B. Gray Gallery

2019

Image Creation and Output Resource Lab Assistantship, *East Carolina University*

2018

Internship with SCOPE for Miami Art Week: December 3-10,
Assistant to Fulbright Scholar Linda Adele Goodine: Summer 2018

2017

Beautification of Farmville for Todd Edwards

Awards and Scholarships

2022

Scholarship for the Business Analytics Graduate Certificate Program, Kelley School of Business

2017

1st Place in Printmaking Rebel 60 Show
Hannah Graduate Scholarship

2016

2nd Place in Book Arts Rebel 59 Show

Exhibition Record

Juried Shows

2021

Damsel in the Press, Columbia Art League, Columbia, MO

A Fine Craft, IU Kokomo Downtown Gallery, Kokomo, IN

ECU Alumni Exhibition, East Carolina University, Greenville, NC

Prints 2021, Brooklyn Waterfront Artists Coalition, Brooklyn, NY

Reclamation: Artists Books on the Environment, San Francisco Public Library and San Francisco Center for the Book, San Francisco, CA

2020

December Group Art Show, Jones Gallery, Kansas City, MO

Aqua, Core New Art Space, Lakewood, CO

The Elephant in the Room, IU Kokomo Downtown Gallery, Kokomo, IN* Moved online due to coronavirus shutdown

31st National Drawing & Print Exhibition, Gormley Gallery, Baltimore, MD

2019

Changes, D'art Gallery, Denver, CO

Original: Juried Exhibition of Contemporary Prints, Crooked Tree Arts Center, Traverse City, MI

Yadkin Arts Council Juried Exhibition, Yadkin Cultural Arts Center, Yadkin, NC

Narrative and Illusion Art League Rhode Island, The VETS Memorial Auditorium Gallery, Providence, RI

Innovations in Printmaking, Cade Art Gallery, Arnold, MD

Is there a solution to climate change? Wellington B. Gray Gallery, East Carolina University, MFA Thesis, Greenville, NC **Solo**

2018

CLICKBATE, Dabart.me, Online Exhibition, Dab Art, Ventura, CA

Green, Webster Arts, Webster Groves, MO, Catalogue

31st September Competition, Alexandria Museum of Art, Alexandria, LA

Taos Art Insurgency: The New Protagonists, Wilder Nightingale Fine Art, Taos, NM

Fierce and Frail: Of Beings, Beasts, and Seed, Verum Ultimum Art Gallery, Portland, OR, Catalogue

Environmental Strategies, 2018 Brody Student Health Center Gallery, Greenville, NC, Solo

2017

10th Annual Graduate Student Exhibition, Joyner Library, East Carolina University Greenville, NC

Rebel 60, Emerge Gallery. Greenville, NC

Where is it from? WonderBox Gallery, Farmville, NC, Solo

2016

Rebel 59, Emerge Gallery, Greenville, NC

9th Annual Graduate Student Exhibition, Joyner Library, East Carolina University Greenville, NC

3rd Annual Abstract Sanctuary, Verum Ultimum Art Gallery, Portland, OR

Dirty Fingernails Exhibition, Indy Indie Artist Colony, Indianapolis, IN

Tapped, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH

Elements of Abstraction, St. Louis Artists' Guild and Galleries, St. Louis, MO

Non-Juried Shows

2017

University of Sharjah and East Carolina University Exchange University of Sharjah, Sharjah, United Arab Emirates (International)

Exchanges

2022

“Good Trouble: Protest Through Print” Organized by Sarah Sipling (Upcoming for MAPC (2022))

2020

“10th Annual Bad Acids Print Exchange” Organized by Shelly Forbis

“Art and Politics Inside Capitalism” Organized by Shara Mercado Poole, Los Baños, CA

“Cat Head Press Exchange” Organized by Liz Wierzbicki, Indianapolis, IN

“Mark of Morrison” Organized by Meredith Setser, Indianapolis, IN

2018

“Covet Volume 4” Organized by Melanie Yazzie, Boulder, CO

2016

“2016 Pacific States Biennial Print Exchange”

Publications

2020

Artistonish, September 2021

2019

Salann Magazine | Giving Artists A Voice | 2nd edition, 2019

Rebel: Edition 60 Arts & Literary Magazine, Greenville, NC

Practicing Anthropology, Society for Applied Anthropology, Oklahoma City, OK Vol. 41, No. 2. Spring.

2018

CLICKBATE, Dab Art Quarterly, Ventura, CA Released October 1st, 2018

Rebel: Edition 60 Arts & Literary Magazine, Greenville, NC

Press: http://www.theeastcarolinian.com/rebel/image_0db42bac-4da2-11e8-955c-d38684ab9034.html

2017

Rebel: Edition 59 Arts & Literary Magazine, Greenville, NC

The Season 10 Manifest Exhibition Annual, Manifest Gallery, Cincinnati, OH

Lectures

2019

Is there a solution to climate change? Speight Auditorium, Art Appreciation Class, East Carolina University, Greenville, NC

Is there a solution to climate change? Wellington B. Gray Gallery, East Carolina University, Greenville, NC

2018

The Puzzle of Climate Change Intersection: Arts @ Science, East Carolina University, Greenville, NC

2017

Where is it from? Research and Creative Achievement Week Presenter, East Carolina University, Greenville, NC and University of Sharjah, Sharjah, United Arab Emirates

Workshops Given

2017

Coptic Stitch Book Binding Workshop: University of Sharjah, Sharjah, United Arab Emirates

2016

Assisted: Sculpture Symposium East Carolina University

Papermaking Demonstration with Matt Egan and Heather Muise, Sculpture Symposium

Collections

CU Special Collections

Artist Printmaker Research Collection (AP/RC), Museum of Texas Tech University, Lubbock, TX
Library of Congress Honolulu, HI

Professional Service

2022-2023

President of Southern Graphics Council International

2020-2022

Secretary of the Board for Southern Graphics Council International-Printmaking Nonprofit

Record and upload minutes, keep track of parliamentary procedures, fundraising, and with a timeline and operations plan for the organization. Lead organization of virtual conference: MakeReady. I have also helped coordinate a major transition for our website and the adoption of a new membership database and redesigned the website.

Student Engagement Activities

2022

Assisted with the Foundations Show, **FRESH**

2016-2019

Organized Visiting Artists at East Carolina University for the Printmaking Department

[Karen Baldner](#)-Lecture

Ben Billingsley-Assisted printing an edition of oversized woodcuts

[Cory Knedler](#) and [Young Ae Kim](#)-Workshop and Lecture

[Lee Walton](#)-Project: The Flower King (Project Lead)

[Carlos Hernandez](#)-Lecture and assisted printing an edition of 40 screen prints and a printing day with Cape Fear Community College.

[Ashley Nason](#)-Assisted printing an edition of 40 lithographs

[Michael Meadors](#)

Technical Skills

Studio: *Intaglio, Letterpress, Adhesive and Non-adhesive Bookbinding, Lithography (Stone, Pronto Plate, Aluminum), SDS, Adobe Creative Suite, design, teaching, digital printing, 3-D printing, Laser Engravers, murals*

Administrative: *budgeting, event organizing, member management, inventory, scheduling, strategic planning, fundraising, marketing*

Gallery: *hanging, food prep, packing and unpacking work, painting, simple woodworking*

Professional Organizations and Memberships

American Alliance of Museums

SGCI Membership and Board Member

Mid-America Print Council Membership

College Book Arts Association

Exhibitions Juried

2021

92 County Show Clark Gallery, Honeywell Center, Wabash, IN

Southern Graphics Council International Conference Programs "Our Shared Future" Madison, WI

Exhibitions Curated

2018

Environmental Spaces Mendenhall Student Center East Carolina University, Greenville, NC

Print About It Mendenhall Student Center East Carolina University, Greenville, NC

2017

University of Sharjah and East Carolina University Exchange Burroughs Gallery, East Carolina University, Greenville, NC
Roll with It Mendenhall Student Center, East Carolina University, Greenville, NC

References

Meredith Setser
IUPUI Herron School of Art Associate Professor Printmaking
317-278-9448
mlsetser@iupui.edu

Matt Egan
East Carolina University Printmaking Coordinator
252-412-7076
Eganm@ecu.edu

Cat Snapp
Treasurer Southern Graphics Council International 2020-2022
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